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# The Pirates of Penzance

**Diamond Jubilee Souvenir Programme**

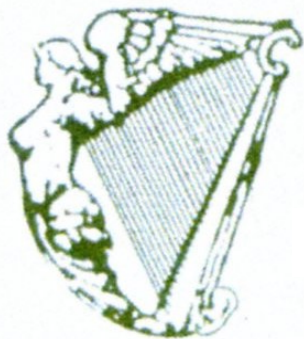


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## ACKNOWLEDGEMENTS

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Assistant Accompanist  
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Costumes  
Make up

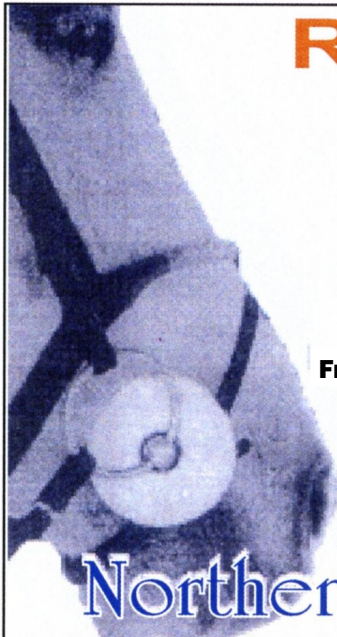
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Ian Stead and the Society's wardrobe  
Stephanie Roe, Debbie Stringer and Helen Fox  
Keith Horner and Debbie Stringer  
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Penny McGoverin  
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Our grateful thanks to the front of house staff and all those who have helped with this production.



*This page kindly sponsored by Keith Horner with thanks to the construction team*



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**President: Robert Thurman**

**Vice Presidents:  
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**Secretary: Lyndsey Hall**

**Treasurer: Andrew Stopford**

**Publicity Officer:  
Penny McGoverin**

## Executive Committee Members

**Helen Fox, David Hall,  
Keith Horner, Carol Parkinson,  
Stephanie Roe**

# Batley Gilbert & Sullivan Society

*Presents*

# The Pirates of Penzance



## A message from the President



Good evening, ladies and gentlemen, and welcome to our Diamond Jubilee Production. We are delighted to be celebrating such a milestone in our history with 'Pirates'. We associate this with anniversaries, having performed this for our fortieth year and our Golden Jubilee in 1999.

The augmented choir of the Hanover Street Congregational Church staged its first production in the schoolroom in Batley in 1949 and has staged all thirteen of the Gilbert & Sullivan operettas since then, including the rarely performed 'Grand Duke' and 'Utopia Ltd'. You may be interested to see the full list, shown later in this programme. Who'd have thought that, after sixty years and a couple of name changes, we would still be here, presenting the shows to new generations of Savoy Opera fans.

We hope you will gain as much pleasure from the performance as we have in preparing it. We hope to see you again in 2010 for our production of 'Utopia Limited', one of the rarest and least frequently performed of all Gilbert & Sullivan's collaborations.

Thank you for the support you have given us over the years. In the meantime, sit back and enjoy yourselves as we transport you to a rocky Cornish coastline.

*Robert Thurman*

**PUBLIC ANNOUNCEMENT - USE OF REPLICA GUNS AND EDGED WEAPONS**  
In order to comply with the law, we are obliged to bring to your notice that replica guns and swords will be used by the cast on stage during this performance for dramatic effect only. No shots will be fired and there is danger to your safety.

*Legal requirements:*

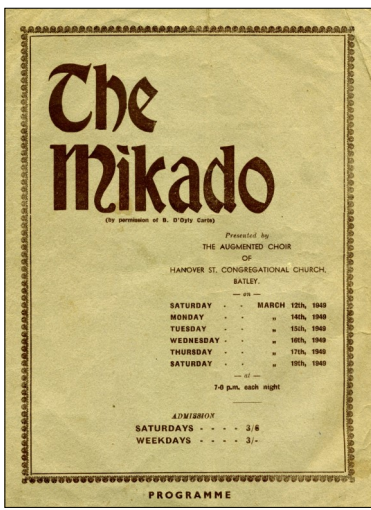
*Criminal Justice and Public Order Act 1988 Section 139 Subsections 1 - 3, 4 & 5*

*Firearms Acts (particularly FA 1968)*

*Health & Safety At Work Act 1974*

*Management of Health and Safety At Work Regulations 1999*

*For Gladys*



# 60 Glorious Years

## 1949 - 2009



In 1949, the augmented choir of Hanover Street Congregational Church, Batley staged a fully-costumed production in the schoolroom. The six performances ran from 12th - 19th March 1949. The musical director was Mr H Mason and the 'Coach and Producer' was Councillor Will Stubbs. Music was provided by Raymond Parkinson and his Orchestra. Tickets were 3/- on weekdays and 3/6d on Saturdays. Founder member, Irene Richardson, played the part of Pitti-Sing, one of the three little maids. The programme included advertisements for local companies. Hepworth & England Ltd, Electrical and Radio Retailers, who invited the audience to visit their modern kitchen where washing demonstrations were given every Wednesday, Thursday, Friday and Saturday at 2.30pm. Refrigerators, cookers and home labour saving devices could also be seen! Permanent waving could be carried out at Maison Mitchell in Henrietta Street and one could not do better than shop at Simpsons for ones groceries and provisions at Clerk Green Street.

The following year, a second production was planned and six performances of 'Iolanthe' were staged, commencing Saturday, 25th March, 1950. After further success, a decision was made to formally name the organisation and at a meeting held on 18th July of that year, the title Batley Congregational Operatic Society was selected. Officers were elected under the Presidency of the Rev John Baker, then minister at Hanover Street Church.

The association with Hanover Street continued until 1973, when notice of the pending closure and demolition of the Church was announced. New premises were sought and subsequently located at Cross Bank Methodist Church and the first production of 'HMS Pinafore' and 'Trial By Jury' was staged there in 1974. In 1976, a decision was made to change the Society's name to 'Batley Gilbert & Sullivan Society', the first production in 1977 being 'The Mikado'.

Cross Bank remained home to the Society until a decision was made to close the premises in 1981. In the absence of a suitable replacement with both rehearsal and production facilities, a move to St Andrew's Church Hall in Purlwell took place with performances being given in the Town Hall at Batley, six productions being staged there from 1982 to 1987. Despite improvements to the lighting, the back stage facilities were far from ideal and a decision to perform in the Arts Theatre in Batley Carr was taken for the 1988 production of 'The Sorcerer'.

The Arts Theatre proved to be an ideal venue and provided good facilities. 2009 sees our twenty-second performance there and it seems likely that the re-named 'Little Theatre' will remain our home for the foreseeable future, as will our rehearsal venue at St Andrew's.

*This page kindly sponsored by Debbie Stringer*

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Presents  
**THE SORCERER**

Souvenir Programme  
21st - 26th April 2008  
Dewsbury Little Theatre

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The following have kindly sponsored costumes:

Mabel - Helen Fox  
The Sergeant of Police - Stanley Accrington  
A Policeman - Ben Hashbaz  
Edith - Lisa & Deirdre O'Shea  
Ruth - Pamela Thorne

## Would you like to join us?

We rehearse every Wednesday at 7.30pm at St Andrew's Church Hall, Purlwell, Batley.

For further details visit our illustrated website

[www.batleygands.org.uk](http://www.batleygands.org.uk)

Or contact our President:

**Robert Thurman**  
54 Cawley Lane, Heckmondwike WF16 0DA  
Tel: 01924 503510

*The Society would like to acknowledge the following for their generosity and support:*

Mr J.B. Ackroyd, Mr A. Brook, Mrs H. Browell, Mrs S. Firth, St Andrew's Church, Mr & Mrs G.M. Harrap, Dr T.M. Kemp, Mr & Mrs J.D. Magrath, Mr & Mrs M. Powell, Mr & Mrs P.A. Rogers, Mr J. Walker

### Party bookings

Cowcliffe Church, Huddersfield: Mirfield Parish Church:  
St Andrew's Church, Purlwell: The Church of St Philip & St James, Scholes:  
Longcauseway Church, Dewsbury, Headfield Junior School.

### Thanks also to:

St John's Ambulance, Millennium Players for scenery storage,  
St Andrew's Church and Carlinghow Theatre Company for rehearsal facilities  
Nets courtesy of Thornhill Tennis Club,. Keys loaned by 'The Woodman'..  
Orchestra rail kindly loaned by Batley Amateur Thespian Society.

## President's Night—Invited Guests

Auditions Panel - Bruce Merlin and guest  
Auditions Panel - Barbara Ryan and guest  
Auditions Panel - Barbara Thornton and guest  
NODA Representative - Noel Rigg and guest  
Representatives from Leeds Gilbert & Sullivan Society  
Halifax Gilbert & Sullivan Society  
Harrogate Gilbert & Sullivan Society  
Wakefield Gilbert & Sullivan Society  
Batley Amateur Thespian Society  
Carlinghow Theatre Company  
Dewsbury Collegians

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Mr R B Pearson, Mrs I Richardson, Mrs S L Roe,

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# The Pirates of Penzance

## *Dramatis Personae*

<b>Major-General Stanley</b>	<b>Robert Thurman</b>
<b>The Pirate King</b>	<b>David Hall</b>
<b>Samuel</b> ( <i>his Lieutenant</i> )	<b>Jeremy Shoemith</b>
<b>Frederic</b> ( <i>A Pirate Apprentice</i> )	<b>Anthony Farrimond</b>
<b>Sergeant of Police</b>	<b>Malcolm Parkinson</b>
<b>Mabel</b>	<b>Helen Fox</b>
<b>Edith</b>	<b>Lisa O'Shea</b>
<b>Kate</b>	<b>Ali Lewis</b>
<b>Isabel</b>	<b>Catherine Roberts</b>
<b>Ruth</b> ( <i>a Pirate maid of all work</i> )	<b>Pamela Thorne</b>

## *Major-General Stanley's daughters*

Fiona Baker, Jennifer Day, Lyndsey Hall,  
Margaret Hanson, Rita Jno-Baptiste,  
Irene Kennedy, Penny McGoverin, Deirdre O'Shea,  
Sally Roberts, Stephanie Roe,  
Debbie Stringer, Kathryn Thurman

## *Chorus of Pirates and Policemen*

David Kennedy, Andrew Stopford, Peter Sugden,  
Kelvyn Waites, Steve Roe, Alan Evans,  
Tony Johnson, Ian Townend, AJ Jno-Baptiste,  
Fintan O'Shea



## Sergeant of Police Malcolm Parkinson

Malcolm made his first appearance on stage as one of the children in *The King and I* with Dewsbury Collegians.

Since then he has developed his reputation within local G & S circles as a patter man but is equally at home in straight acting roles, music hall and other musicals and appears regularly with Dewsbury Arts Group.



**Edith**  
**Lisa O'Shea**

Following in the footsteps of her grandparents, who met through a G&S group in Cork, Ireland. Lisa moved to Leeds aged 3 making her debut with Heckmondwike players, aged 14, in *"Oliver"*. She joined Batley G&S in 2007 as a chorus member in *"The Sorcerer"* and hopes to play more principal roles in the future. She is currently studying at Leeds College of Music where she hopes to develop a career in classical singing together with the aid and support of Stephanie Roe as her vocal coach.



**Kate**  
**Ali Lewis**

Ali, a teacher of science in secondary schools in Leeds, is delighted that her debut performance on stage is with Batley Gilbert & Sullivan Society in *'The Pirates of Penzance'*. A keen musician, she has participated in several amateur productions and concerts, and has thoroughly enjoyed working with the cast and directors in preparation for this show. "Playing the part of Kate has been both enjoyable and rewarding".



**Isabel**  
**Catherine Roberts**

Catherine has been part of the Society for as long as she can remember, her mother Sally and both grandparents, Allan and Margaret Haigh having been members for many years. As a child she regularly came to see our shows. As soon as she was old enough she joined us on stage and has been in almost every production since 1998. This is her second time as Isabel, having first played the role for our Golden Jubilee in 1999.



**Frederic (A Pirate Apprentice)  
Anthony Farrimond**

Anthony made his debut in the area playing Marco in Castleford Gilbert & Sullivan Society's production of *'The Gondoliers'* last year. Now living in Leeds, he originally hails from Manchester where he made his first steps into the world of G&S, with performances in the NSTC, Edinburgh Fringe and the Gilbert & Sullivan Festival held in Buxton each year. Although only his second lead role, Anthony is already accustomed to live performance and theatre, formerly a member of the Halle choir he went on to study Acting at Bretton Hall here in Yorkshire.

**Major-General Stanley  
Robert Thurman**

Joining the Society in 1976, Robert has played roles in all but one of the G & S operettas. He hopes to complete the set with next year's production of *'Utopia Ltd'*. He has played Major General Stanley four times, most recently for Halifax G&S. He has also performed with Meltham, G&S and Heckmondwike Players, taking the role of Teyve in *'Fiddler on the Roof'* and most recently, Colonel Pickering in *'My Fair Lady'*. In 2005 he won a NODA award for his performance as Pooh Bah in Halifax's production of *'The Mikado'* - his favourite role.



**Mabel—Helen Fox**

A member of South Anglia Savoy Players before moving in 2004, Helen won Best Supporting Actress at the Buxton G&S Festival for Kate in *'Pirates'* and Best Comedienne at the Waterford International Festival for Leila in *'Iolanthe'*. Although G&S has always been a big part of her life, other favourites have been *"Personals"* with Dewsbury Arts Group and *"Buddy – The Buddy Holly Story"* with Woodhouse Operatic. She is brushing up her tap dancing to play Lynne in *"Stepping Out"* with the Arts Group in June. She is looking forward to a long association with Batley Gilbert & Sullivan Society.



**Musical Numbers**

**Overture**

**Act I**

- |  |   |
|--|---|
| 1. Opening Chorus of Pirates and solo (Samuel)           | “Pour, oh pour the pirate sherry”               |
| 2. Solo (Ruth)   | “When Frederic was a little lad”                |
| 3. Song (Pirate King and Chorus)                         | “Oh , better far to live and die”               |
| 4. Recitative and Duet (Ruth and Frederic)               | “Oh! False one you have deceived me”            |
| 5. Chorus of Girls                                       | “ Climbing over rocky mountain”                 |
| 6. Recitative (Edith, Kate, Frederic and Chorus)         | “Stop, Ladies, pray!”                           |
| 7. Aria (Frederic and Chorus of Girls)                   | “Oh! Is there not one maiden breast”            |
| 8. Air (Mabel and Chorus)                                | “Poor wand'ring one”                            |
| 9. (Edith, Kate and Chorus of Girls)                     | “What ought we to do? Gentle sisters say”       |
| 10. Duet (Mabel and Frederic) and Chorus of Girls        | “How beautifully blue the sky”                  |
| 11. Frederic and Chorus of Girls and Pirates             | “Stay, we must not lose our senses”             |
| 12. Recitative (Mabel, Major-General, Samuel and Chorus) | “Hold monsters”                                 |
| 13. Song (Major-Gen & Chorus)                            | “I am the very model of a modern Major-General” |
| 14. Finale   | “Oh ! Men of dark and dismal fate”              |



**Act II**

- |  |  |
|--|--|
| 1 Introduction Solo (Mabel and Chorus)                   | “ Oh dry the glistening tear”                  |
| 2 Recitative (Frederic & Major-Gen)                      | ”Then, Frederic, let your escort lion-hearted” |
| 3 Chorus with solos (Mabel, Edith and Sergeant)          | “When the foeman bares his steel”              |
| 4 Recitative and trio                                    | “Now for the pirates lair”                     |
| 5 Trio (Ruth, Frederic & King)                           | “When you had left our pirate fold”            |
| 6 Trio (Ruth, Frederic & King)                           | “Away, away, my heart's on fire!”              |
| 7 Recitative & duet (Mabel & Frederic)                   | “All is prepared! Your gallant crew await you” |
| 8 Duet (Mabel and Frederic)                              | “Stay, Frederic , stay”                        |
| 9 Recitative (Mabel and Chorus of Police)                | “No! I'll be brave! Oh, family descent”        |
| 10 Song (Sergeant and Chorus)                            | “When a felon's not engaged in his employment” |
| 11 Solo (Sergeant and Chorus)                            | “A rollicking band of pirates we”              |
| 12 Solo (Samuel and Pirates)                             | “With cat-like tread”                          |
| 13 Frederic, King, Major-General, Police and Pirates     | “Hush! Hush! Not a word”                       |
| 14 Song (Major-General and chorus of Pirates and Police) | “Sighing softly to the river”                  |
| 15 Finale  |  |

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### The Pirate King - David Hall

David has been involved with the society for ten years, his first show being *The Pirates of Penzance* in 1999. His principal performances have included Captain Corcoran (*HMS Pinafore*), Pish-Tush (*The Mikado*), Richard Dauntless (*Ruddigore*) and Antonio (*The Gondoliers*), and he was also our Musical Director for *Princess Ida* in 2004 and *The Sorcerer* last year.

Besides performing and teaching, David is also a professional musician. He is organist and choirmaster at Longcausway Church, Dewsbury, conducts Mirfield Choral Society and has been musical director for Batley Amateur Thespian Society, Carlinghow Theatre Company and the Batley Jubilee Chorus.

### Samuel (his Lieutenant) Jeremy Shoemith

Jeremy seems to have been around forever - from choirboy to the lead singer of a pop band to the amateur stage. Jeremy made his debut as Fyedka in *Fiddler on the Roof* in 1986 for Spenborough Amateurs. He joined Batley G&S in 1993 playing the role of Ralph Rackstraw in *HMS Pinafore* before going on to play Frederic in *Pirates*, Leonard Meryll in *Yeomen of the Guard*, Hilarion in *Princess Ida* and Luiz in *The Gondoliers*. This will be his sixth appearance in *Pirates*, which is his favourite G & S show.



### Ruth Pamela Thorne

Returning to the piratical scene ten years after her debut, Pamela joins the rollicking band again. In the intervening period the most glamorous role she has undertaken has been The Fairy Queen in *Iolanthe* and the most challenging, Lady Blanche in *Princess Ida*. Other forays into the limelight have been as Mother Abbess in *The Sound of Music* with Heckmondwike Players and performances for Mirfield Choral Society in *The May Queen*, and as Little Buttercup in *HMS Pinafore* and again as The Fairy Queen.

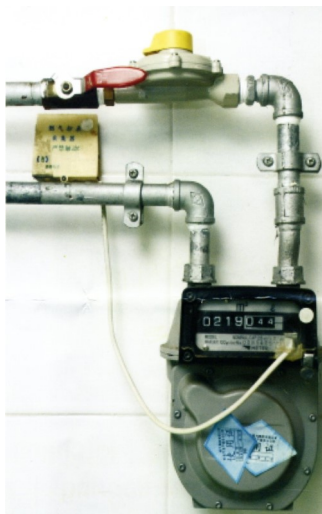




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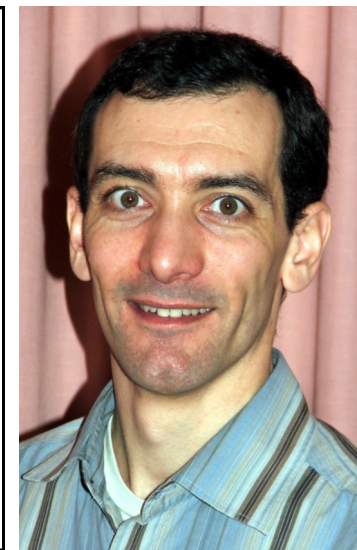
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## Our Production Team

### Producer/Director - Graham Weston

Graham's involvement in the theatre began at an early age and his love of Gilbert & Sullivan has led him to play patter parts in many theatres. He won 'Best Supporting Actor' at the International G & S Festival for his portrayal of 'Ko-Ko' in the Mikado. In 2006 he was invited to perform in the part of Robin Oakapple in a special production of 'Ruddigore' at Buxton Opera House, which opened the 13th Gilbert & Sullivan festival. He has also performed with or directed for several local societies in the area, and has also worked as Assistant Director to Alistair Donkin, former patter man for the original D'Oyly Carte Company. After recently performing in York with Markmark Productions, future projects include 'Anything Goes', 'Calamity Jane', professional pantomime and, of course, more Gilbert & Sullivan. Graham is delighted to be back at Batley for his eleventh consecutive year.



### Musical Director - Colin Akers

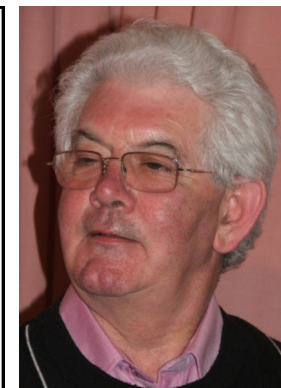
Colin started his musical life quite late at the age of eleven and at 16 went to Chethams School of Music with joint first study instruments of piano and flute. From there he went to Huddersfield University and studied primarily music performance. He joined Halifax Gilbert & Sullivan Society in 1988, initially as accompanist, and was promoted to Musical Director in 2000 where his first Show was 'Yeomen of the Guard'. 'Pirates' is Colin's third show at Batley, having directed us in 'Patience' and 'The Gondoliers'. As well as being an accompanist, he is also a member of an orchestra that supports several societies throughout West and North Yorkshire.



### Accompanist - John Hall

This is John's first year as accompanist for Batley Gilbert & Sullivan Society. Over the years he has accompanied Dewsbury Collegians, Batley Amateur Thespian Society and Dewsbury Concert Society. He is a member of Mirfield Choral Society and also sings with the Longcauseway Church Choir in Dewsbury.

We are delighted to welcome John and look forward to working with him in the future.



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## Our Previous Productions

1949 **The Mikado**  
 1950 **Iolanthe**  
 1951 **The Pirates of Penzance**  
 1952 **The Gondoliers**  
 1953 **Ruddigore**  
 1954 **HMS Pinafore**  
 1955 **The Yeomen of the Guard**  
 1956 **Princess Ida**  
 1957 **Utopia Limited**  
 1958 **Patience**  
 1959 **The Mikado**  
 1960 **Iolanthe**  
 1961 **The Gondoliers**  
 1962 **The Pirates of Penzance**  
 1963 **Ruddigore**  
 1964 **Princess Ida**  
 1965 **The Yeomen of the Guard**  
 1966 **HMS Pinafore & Trial By Jury**  
 1967 **The Sorcerer**  
 1968 **The Mikado**  
 1969 **The Grand Duke**  
 1970 **The Gondoliers**  
 1971 **Patience**  
 1972 **Iolanthe**  
 1973 **The Pirates of Penzance**  
 1974 **HMS Pinafore & Trial By Jury**  
 1975 **Ruddigore**  
 1976 **Princess Ida**  
 1977 **The Mikado**  
 1978 **The Yeomen of the Guard**  
 1979 **The Pirates of Penzance**  
 1980 **The Sorcerer**  
 1981 **The Gondoliers**  
 1982 **Princess Ida**  
 1983 **Iolanthe**  
 1984 **HMS Pinafore & Trial By Jury**  
 1985 **The Mikado**  
 1986 **Patience**  
 1987 **Ruddigore**  
 1988 **The Sorcerer**  
 1989 **The Pirates of Penzance**  
 1990 **The Yeomen of the Guard**

1991 **The Gondoliers**  
 1992 **Iolanthe**  
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 2003 **HMS Pinafore & Trial By Jury**  
 2004 **Princess Ida**  
 2005 **The Mikado**  
 2006 **Patience**  
 2007 **The Gondoliers**  
 2008 **The Sorcerer**

### The scores on the doors!

For the statisticians amongst us, the breakdown of productions is as follows:

**The Mikado - 7 productions**  
**The Gondoliers - 7 Productions**  
**The Pirates of Penzance - 6 Productions**  
**Iolanthe - 6 Productions**  
**HMS Pinafore - 6 Productions**  
**Princess Ida - 6 Productions**  
**The Yeomen of the Guard - 5 Productions**  
**Patience - 5 Productions**  
**Ruddigore - 5 Productions**  
**The Sorcerer - 5 Productions**  
**Trial By Jury - 5 Productions**  
**Utopia Limited—1 Production**  
**The Grand Duke—1 Production.**

*For Florence*

## The Ladies and Gentlemen of the Chorus



Back row: Penny McGoverin, Kath Thurman, Lisa O'Shea, Irene Kennedy, Stephanie Roe, Debbie Stringer, Jennifer Day, Rita Jno-Baptiste.  
 Front row: Margaret Hanson, Sally Roberts, Tracey Hook, Lyndsey Hall, Fiona Baker



Back row: David Kennedy, Andrew Stopford, Peter Sugden, Kelvyn Waites, Steve Roe, Alan Evans  
 Front row: Tony Johnson, Ian Townend, AJ Jno-Baptiste, Fintan O'Shea

## Act 1

Sheltered in the Cornish coast was the hiding place of a band of tender-hearted pirates. Never was the trade of the skull-and-cross-bones followed by men of such sensitive and compassionate feelings. They made it a point of honour never to attack a weaker party, and whenever they attempted to fight a stronger one they invariably got thrashed. Orphans themselves, they shrank from ever laying a molesting hand on an orphan, and many of the ships they captured had to be released because they were found to be manned entirely by orphans. Little wonder was it that these Pirates of Penzance could not make the grim trade of piracy pay.

The curtain rises on a scene of revelry. Frederic has just completed his pirate apprenticeship and is being hailed as a fully-fledged member of the gang. That he had been indentured with them at all was a mistake. When he was a lad his nurse was told to take and apprentice him to a pilot, and when she discovered her stupid blunder she let him stay with the pirates, and remained with them herself as a maid-of-all-work rather than return to brave the parental fury. Frederic, at all times the slave of duty, has loyally served out his time, but now he announces that not only will he not continue at a trade he detests, but he is going to devote himself heart and soul to his old comrades' extermination. The declaration turns the camp from joy into mourning, but these very scrupulous pirates have to admit that a man must act as his conscience dictates, and they can only crave that the manner of their deaths may be painless and speedy. Frederic has never seen a woman's face - no other woman's face, at least, but Ruth's, his old nurse, who adores him - and thus there come as a vision of loveliness to him the figures of the many daughters of Major-General Stanley. They have penetrated into the



rocky cove during a picnic. Frederic, sensitive about his detested dress, hides from them for a while, but soon he reveals himself and entreats them all to stoop in pity so low as to accept the hand and heart of a pirate. Only one of them, Mabel, is ready to take him for what he is, and the love-making between the two is swift and passionate. It is interrupted by the return of the gang, each member of which seizes a girl and claims her as his bride, and during this lively interlude there arrives old General Stanley. He has lagged behind the rest of the party.

The General, a resplendent figure in his uniform, knows a good deal about the most abstruse and complicated sciences, though he proclaims that he knows no more of tactics than a novice in a nunnery. In this he holds himself to be "the very model of modern major-general." Completing the candid recital of his attainments and want of them, he inquires what strange deeds are afoot, and he has no liking either for pirates as sons-in-law or for the prospect of being robbed wholesale of his daughters. But where is the way of escape? Luckily the General has heard of these Penzance pirates before, and he wrings their sympathy with the sad news that he, too, is "an orphan boy." For such tender-hearted robbers that is enough. They surrender the girls, and with them all thoughts of matrimonial felicity, and restore the entire party to liberty.

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## Act 2

The second act is laid in a ruined chapel at night. General Stanley, surrounded by his daughters, has come to do penance for his lie before the tombs of his ancestors, who are his solely by purchase, for he has owned the estate only a year. Frederic is now to lead an expedition against the pirates. For this perilous mission he has gathered together a squad of police, who march in under their sergeant, all of them very nervous and under misgivings that possibly they may be going to "die in combat gory". Soon after they have left there is a whimsical development. Frederic, alone in the chapel, is visited by the Pirate King and Ruth. Covering him first of all with their pistols, they tell him that they have remembered that he was born on the 29th of February, and that as he thus has a birthday only every four years he is still but five years of age!

Frederic, as we have observed before, has a keen sense of duty. In blank despair he agrees to return to the gang to finish his apprenticeship. Once more a member of the band, he is bound also to disclose the horrible fact that the old soldier has practised on the pirates' credulous simplicity, and that in truth he is no orphan boy. The Pirate King decrees that there shall be a swift and terrible revenge that very night.

When all have left but Mabel, who declares that she will remain faithful to her lover until he has lived his twenty-one leap-years, there re-enter the police. The sergeant laments that the policeman's lot is not a happy one. It is distressing to them to have to be the agents whereby their erring fellow-creatures are deprived of the liberty that everyone prizes.

Sounds are heard that indicate the pirates' approach. The police conceal themselves, and soon the intruders enter, armed with all kinds of burglarious tools, and with a cat-like tread (they say so, at least, though they are singing their loudest). They are interrupted, not by the police, but by the appearance of General Stanley. He has had a sleepless night, the effect of a tortured conscience, and he comes in in a dressing-gown and carrying a light. Soon his daughters also appear in their night-caps. The General is seized and ordered to prepare for death. Frederic, even on Mabel's entreaties, cannot save him, for is he not himself a pirate again?

Eventually the police, having passively watched the situation so long, summon up courage and tackle the pirates, but they are soon overcome. The sergeant, who with the rest of his men is held prostrate under drawn swords, then calls upon the ruffians to surrender in the name of the Queen. The command acts like magic. Loyally the pirates kneel to their captives, for it transpires from Ruth's lips that they are really "no members of the common throng; they are all noblemen who have gone wrong." All ends happily. The Pirates of Penzance promise to return forthwith to their legislative duties in the House of Lords and, in doing so, they are to share their coronets with the beautiful daughters of old General Stanley.



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